

Exactly three decades ago, the first edition of the UNIFA Journal was published. It was the publication of the then young military organization University of the Air Force. This undertaking, as is evident in its first editorial, authored by the Minister of Aeronautics, Brigadeiro Otávio Moreira Lima, represented a laborious effort to make articles focused on the professional theme of the Brazilian Air Force available to a military public. In those early days, the manuscripts were originated from the final works of the officers-students of the Post-training courses, who were presented to the School of Improvement of Air Force Officers (EAOAr) and the School of Command and General Staff of the Air Force (ECEMAR), school units established on the sacred ground of Campo dos Afonsos in the mid-1980s.

As change is an inevitable part of the human experience, transformations have taken place over the military review. From a smaller circulation periodical, aimed at a specific professional audience, the UNIFA Magazine expanded its horizons, going beyond the limits of the barracks. Changes in the editorial team, in the body of instructors and the succession of classes contributed to the transformation of the modus operandi of the journal's management over the years that followed. Along with these internal aspects, transformations were added in the Brazilian academic and state scenario, phenomena that helped the remodeling of the journal's editorial conception, fostering the refinement of processes and the training of the team that works day and night and the increase of the means to keep publication within the academic field.

The creation of the Ministry of Defense, the emergence of military graduate programs, their placement with the Coordination for the Improvement of Higher Education Personnel (CAPES) and the affiliation to the Brazilian Association of Scientific Editors (ABEC) correspond to the external constraints of the remodeling. Today, the printed medium coexists with the digital media and allows access until then unthinkable to distant regions.

The path and improvement over these thirty-five long and productive years are materialized in this edition. The articles collected here represent a sample of reflections on various aspects that make up Aerospace Power, the thematic core that defines the profile of this publication. From the exclusivity of the works of the post-training schools of the Air Force, we arrive at an era of multiplicity of institutions and researchers that, together with native texts, integrate the set of our editions and numbers. From the articles produced in this Brazilian academy, it is also possible to publish works from abroad. From a local magazine, aimed at an audience with a specific professional profile, this issue is able to take another step in the internationalization project.

Good reading!

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